

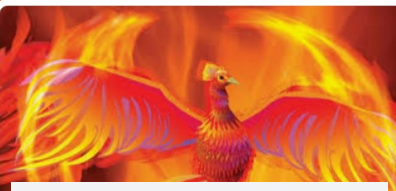
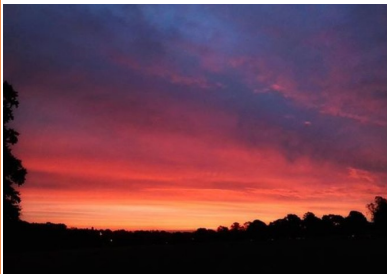
Music- Reflect, Rewind, Replay

Construction

Prior Knowledge:

Children have learnt how to listen with increased attention to sounds. They have responded to what they have heard, expressing their thoughts and feelings. They have learnt the musical pulse depends on the speed of the music and have found and copied the pulse by clapping, clicking, jumping or hopping along. They have listened and responded to a wide variety of musical styles.

Is all music interrelated?



My Component Knowledge:

Lesson 1: To listen to and appraise *A Song Before Sunrise* by Frederick Delius.

Lesson 2: To listen to and appraise *The Firebird* by Igor Stravinsky.

Lesson 3: To listen to and appraise *The Bird* by Sergei Prokofiev.

Lesson 4: To listen to and appraise *Grand March* (from *Aida*) by Giuseppe Verdi.

Lesson 5: To listen to and appraise *Bolero* by Maurice Ravel.

Lesson 6: To listen to and appraise *The Lamb* by John Tavener.

My Composite Knowledge:

I know musical period is an era of history where a genre of music originated from. I know a musical composer is someone who writes music.

My Powerful Knowledge:

I understand musical vocabulary and rhythm. I can learn to play and recite pieces of music. I am developing context for the History of Music and the beginnings of the Language of Music.



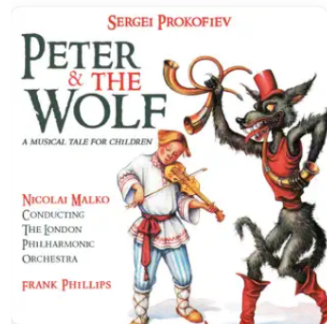
Key Vocabulary

Tier 1: Listen, appraise, music, audience, perform, sounds

Tier 2: keyboard, drums, pulse, rhythm, pitch, improvise, composer, bass, beat, classical

Tier 3: notation, performance, composition, experience, melody, improvise, musical period, interrelated

What is classical music?



What instruments are played in an orchestra?